

MAKING MARKS

Srabani Ghosh

29th January – 9th February 2019

Srabani's debut show *Marking Marks* is an ensemble of 2D prints, collage and 3D ceramic sculptures. The common thread running through the bodies of work is the different mediums used to explore how mark making can express and capture personal identity. Telling stories of lives and moments lived

Srabani is a sculptural ceramicist and an artist. Her heritage define her and influence her work. Srabani grew up in India but was born in the UK and lives here now. Her mother was an artist, her father an engineer.

Studying Ceramic Design at Central St Martins she learnt to master the medium of clay to give artistic expression to themes that span time and cultures. By taking universal themes and exploring them in unexpected ways the intent is to delight and excite the viewer by making him or her rethink the everyday.

Jaama, meaning garment in her native language Bengali, is a series of sculptural vessels that explore the relationship between personal identity and how that plays out in the garments we wear. This body of work is rooted in her quintessentially Indian delight in observing people in their everyday. The question that she often ponders is what they see in the mirror each morning? Is it an image of themselves or it is the body image stereo typed by the media? What makes the garment; the person who wears it or the patterns and textures that adorn it? A garment is made unique through its wearing, much like our lives. Fired in Kilns at century old HG Matthews brickworks, the creation of each piece is a journey, which its uniqueness tells the story of.

Mai Hu, meaning 'I am' in Hindi, is a series of prints, collage and sculpture. Multiplicity of roles is an enduring part of what defines every woman. Each day brings a new challenge and with it, new incarnations of her self step forth. Srabani has tried to capture the moods and modes that jostle to take their place in her person. These musings were made whilst riddling her way across London ever dancing between the spirits of mother, maker, thinker and explorer of creative possibilities.

Creatures of the Womb is a series of images created using photocopied drawings of Victorian obstetrical instruments used in child- birth. These were altered through hand drawn marks reminiscent of Srabani's habit of doodling on notebooks in school. The scanned images were brought to life through collage and repetition on a digital medium to give birth to abstract creatures and patterns.



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