

Jaama, Blowing in the Wind

Srabani Ghosh

14 June - 08 July 2019

Srabani's art residence and summer pop-up gallery showcases *Jaama, Blowing in the Wind*, an ensemble of collage and ceramic sculptures. The common thread running through the bodies of work is the different media used to explore how mark making can express and capture personal identity, telling stories of lives and moments lived.

Srabani is a sculptural ceramicist and an artist. Her heritage defines her and also influences her work. Srabani grew up in India but was born in the UK and lives here now. Her mother was an artist, her father an engineer.

Studying Ceramic Design at Central St Martin's she learnt to master the medium of clay to give artistic expression to themes that span time and cultures. By taking universal themes and exploring them in unexpected ways the intent is to delight and excite the viewer by making him or her rethink the everyday.

Jaama, meaning garment in her native language Bengali, is a series of sculptural vessels that explore the relationship between personal identity and how that plays out in the garments we wear. This body of work is rooted in her quintessentially Indian delight in observing people in their everyday activities. The question that she often ponders is what do they see in the mirror each morning? Is it an image of themselves or it is the body image stereotyped by the media? What makes the garment; the person who wears it or the patterns and textures that adorn it? A garment is made unique through its wearing, much like our lives. Fired in kilns at century old HG Matthew's brickworks, the creation of each piece is a journey, which its uniqueness tells the story of.

Blowing in the Wind her most current work Wind series carries on from the Jaama series of 2018. In this work the forms muse over the memory of clothes being blown on washing lines. Each work seeks capture the moody motion of the winter winds that waft and swirl within the enclosed form. Gwendolene a compatriot of this series absent from this gallery is currently on show at this year's 251st Royal Academy Summer Exhibition.

Mai Hu, meaning 'I am' in Hindi, is a selection of print and collage. Multiplicity of roles is an enduring part of what defines every woman. Each day brings a new challenge and with it, new incarnations of her self step forth. Paper, found print and ink form the basis of these mix media works.

All works are for sale.

Summer Pop-Up Gallery / Art Residency
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